

# Willow Park School - Long Term Plan - Art & DT – Sheaf Y9-Y11 (KS4)



Sheaf Y9-11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Cycle 1</b> 2022 – 2023 2025 - 2026	Icons & Influencers			Delicious			
	Learners will research influential figures in the arts, such as authors, directors, artists, and musicians, choosing someone who inspires them personally. They will explore the chosen icon's impact on their field and how they have influenced others. Students will study their work and create mixed media portraits of these icons, reflecting their contributions and inspiration. The project will also involve analysing how these figures have shaped creative practices and inspired future generations.			Learners will delve into Pop Art's fascination with food, exploring its vibrant and playful representation. They will experiment with painting, printmaking, and photography to create Pop Art-inspired works centred around food. The project will culminate in ceramic and large-scale sculptures, drawing inspiration from artists like Peter Anton and Claes Oldenburg. Students will incorporate similar techniques to bring their food-themed sculptures to life			
	Practical Proficiency		Conceptual Explorations		Practical Proficiency		Conceptual Explorations
	<ul style="list-style-type: none"> <li>Drawing and mark making techniques</li> <li>Painting Techniques</li> <li>Portrait creation</li> <li>Layering and texture</li> <li>Composition layout</li> <li>Colour theory application</li> <li>Image transfer methods</li> </ul>		<ul style="list-style-type: none"> <li>Icon impact analysis</li> <li>Influence on others</li> <li>Field-specific contributions</li> <li>Creative practice evolution</li> <li>Inspiration and influence</li> <li>Abstract vs. realistic portrayal</li> <li>Symbolism in portraits</li> </ul>		<ul style="list-style-type: none"> <li>Observational drawing</li> <li>Painting techniques</li> <li>Printmaking methods</li> <li>Photography skills</li> <li>Ceramics process's</li> <li>Papier mâché</li> <li>Wire, mesh &amp; mod roc</li> </ul>		<ul style="list-style-type: none"> <li>Pop Art concepts and philosophy</li> <li>Playful representation</li> <li>Visual humour</li> <li>Scale and impact</li> <li>3D form exploration</li> <li>Abstract vs. realistic.</li> </ul>
	Factual Foundations		Reflective Practice		Factual Foundations		Reflective Practice
<ul style="list-style-type: none"> <li>Elements of art</li> <li>Icon research</li> <li>Historical influence</li> <li>Field-specific achievements</li> <li>Movement associations</li> <li>Legacy in the arts</li> <li>Cultural significance</li> <li>Major works study</li> <li>Future impact</li> </ul>		<ul style="list-style-type: none"> <li>Personal connection reflection</li> <li>Peer critiques</li> <li>Viewer impact</li> <li>Success analysis</li> <li>Progress evaluation</li> <li>Iterative improvements</li> <li>Compare &amp; contrast</li> </ul>		<ul style="list-style-type: none"> <li>Principles of design</li> <li>Elements of art</li> <li>Pop Art history</li> <li>Colour theory</li> <li>Iconic Pop Art pieces</li> <li>Ceramic art study</li> <li>Artist influences</li> <li>Sculpture techniques</li> <li>Printing process's</li> <li>Cultural impact</li> </ul>		<ul style="list-style-type: none"> <li>Peer critiques</li> <li>Self-evaluation</li> <li>Message clarity</li> <li>Viewer feedback</li> <li>Success analysis</li> <li>Approach adjustment</li> <li>Process documentation</li> <li>Iterative improvements</li> </ul>	

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<b>Cycle 2</b> 2023 – 2024 2026 – 2027	<b>Heroism &amp; sacrifice</b>			<b>Capture the action</b>				
	Learners will explore the theme of heroism and sacrifice through various art forms. Beginning with stories of servicemen and women, they will reflect on personal, historical, and contemporary narratives of heroism. Beyond military service, students will investigate sacrifice in everyday life, activism, and community service. Using mixed media, photography and sculpture, they will create visual narratives. They will study artists like Robert Capa and others who capture heroic sacrifice. The project will culminate in expressive portraits, installations, and visual stories to honour the heroes in their lives and communities.							
	<b>Practical Proficiency</b>		<b>Conceptual Explorations</b>		<b>Practical Proficiency</b>		<b>Conceptual Explorations</b>	
	<ul style="list-style-type: none"> <li>• Still life techniques</li> <li>• Mixed media experimentation</li> <li>• Photography skills</li> <li>• Portraits</li> <li>• Printmaking</li> <li>• Painting techniques</li> <li>• Observational drawing</li> <li>• Transferring images</li> <li>• Landscapes</li> </ul>		<ul style="list-style-type: none"> <li>• Creating narratives</li> <li>• Art as memorial</li> <li>• Symbolism.</li> <li>• Emotional dimensions of war.</li> <li>• Photojournalism influence</li> <li>• Text and image interaction</li> <li>• Message enhancement</li> </ul>		<ul style="list-style-type: none"> <li>• Painting</li> <li>• Printmaking</li> <li>• Collage photomontage</li> <li>• Photography</li> <li>• Abstract movement depiction</li> <li>• Photography skills</li> <li>• Study of body dynamics</li> <li>• Layering techniques</li> </ul>		<ul style="list-style-type: none"> <li>• Motion in art</li> <li>• Muybridge’s influence</li> <li>• Dynamic body movements</li> <li>• Hyper-real vs. abstract</li> <li>• Capturing energy and motion</li> <li>• Sports and combat inspiration</li> <li>• Movement symbolism</li> <li>• Visual storytelling</li> </ul>	
	<b>Factual Foundations</b>		<b>Reflective Practice</b>		<b>Factual Foundations</b>		<b>Reflective Practice</b>	
	<ul style="list-style-type: none"> <li>• Servicemen and women stories</li> <li>• War photography study</li> <li>• Historical artifacts</li> <li>• Symbolism in art</li> <li>• War’s impact on society</li> <li>• Text in visual storytelling</li> </ul>		<ul style="list-style-type: none"> <li>• Emotional reflection</li> <li>• Peer feedback</li> <li>• Technique assessment</li> <li>• Message clarity</li> <li>• Viewer impact</li> <li>• Success analysis</li> <li>• Process evaluation</li> <li>• Select and reject</li> </ul>		<ul style="list-style-type: none"> <li>• Edward Muybridge</li> <li>• Motion art history</li> <li>• Animator techniques</li> <li>• Photographers' approaches</li> <li>• Action in sports photography</li> <li>• Combat photography study</li> <li>• Evolution of movement in art</li> <li>• Visual effects of motion</li> </ul>		<ul style="list-style-type: none"> <li>• Technique evaluation</li> <li>• Peer feedback</li> <li>• Motion depiction reflection</li> <li>• Success analysis</li> <li>• Viewer impact</li> <li>• Message clarity</li> <li>• Process adjustments</li> </ul>	

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Sheaf Y9-11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p><b>Cycle 3</b> 2024 – 2025 2027 - 2028</p>	<b>Identity</b>			<b>Urban environments</b>			
	<p>Learners will explore the concept of alter egos by examining how identities can be multifaceted and complex. They will investigate how alter egos are represented in various forms of art and culture. The project will include a variety of artistic techniques such as portrait drawing, mixed media painting, mask making, clay busts, and photography. Through these methods, students will experiment with different media and approaches to express personal or imagined alter egos. The culmination of the project will be a final creative piece that embodies the theme of alter egos, demonstrating the depth and versatility of identity through diverse artistic forms.</p>			<p>Learners will explore their own city through urban photography, focusing on its history, architecture, and future development. They will study notable buildings and landmarks, analysing their significance and how they reflect the city's past and future. In addition, students will research other cities around the world, comparing their architecture, cultural identity, and urban development. Drawing on these insights, students will create artwork that incorporates elements of their city's architectural heritage alongside visionary aspects from other cities, capturing the essence of both historical and contemporary urban landscapes.</p>			
	<b>Practical Proficiency</b>		<b>Conceptual Explorations</b>		<b>Practical Proficiency</b>		<b>Conceptual Explorations</b>
	<ul style="list-style-type: none"> <li>Portrait drawing techniques</li> <li>Mixed media painting</li> <li>Mask making</li> <li>Ceramics</li> <li>Photography skills</li> <li>Media experimentation</li> <li>Photo editing</li> </ul>		<ul style="list-style-type: none"> <li>Multifaceted identities</li> <li>Representation of alter egos</li> <li>Artistic expression of complex identities</li> <li>Cultural and artistic alter egos</li> <li>Personal vs. imagined alter egos</li> <li>Symbolism in alter egos</li> <li>Visual storytelling of personas</li> </ul>		<ul style="list-style-type: none"> <li>Urban photography</li> <li>Photo editing and digital manipulation</li> <li>Architecture</li> <li>Scale and perspective</li> <li>printmaking</li> <li>collage and photomontage</li> <li>observational drawing</li> <li>painting and mixed media</li> </ul>		<ul style="list-style-type: none"> <li>City's architectural history</li> <li>Urban development and future vision</li> <li>Cultural identity through architecture</li> <li>Comparative city studies</li> <li>Integration of historical and contemporary elements</li> <li>Artistic interpretation of urban landscapes</li> </ul>
	<b>Factual Foundations</b>		<b>Reflective Practice</b>		<b>Factual Foundations</b>		<b>Reflective Practice</b>
	<ul style="list-style-type: none"> <li>History of alter egos in arts and culture</li> <li>Artistic techniques and styles</li> <li>Cultural representations of identity</li> <li>Notable alter ego artworks</li> <li>Evolution of identity portrayal</li> <li>Mask making traditions</li> <li>Portrait and sculpture history</li> <li>Photography's role in identity exploration</li> </ul>		<ul style="list-style-type: none"> <li>Technique effectiveness</li> <li>Peer feedback</li> <li>Success analysis</li> <li>Expression clarity</li> <li>Viewer impact</li> <li>Iterative improvements</li> <li>Process reflection</li> <li>Personal growth</li> </ul>		<ul style="list-style-type: none"> <li>History of city architecture</li> <li>Notable local landmarks</li> <li>Global architectural styles</li> <li>Urban development trends</li> <li>Cultural significance of buildings</li> <li>Architectural heritage study</li> <li>Comparative city research</li> <li>Evolution of urban landscapes</li> </ul>		<ul style="list-style-type: none"> <li>Technique effectiveness</li> <li>Peer feedback</li> <li>Success analysis</li> <li>Expression clarity</li> <li>Viewer impact</li> <li>Iterative improvements</li> <li>Process reflection</li> <li>Select and reject</li> <li>Exhibition curation</li> </ul>